

How to critique your work – Monthly Meeting

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Posted by [@KR Photography](#)

The December meeting was held on December 8, 2015. Guest speaker Rip Smith spoke about how to critique a photo, most importantly, how to critique you own photos.

Rip started by saying emotionally separate yourself from your photo. Sometimes you have great memory of a place, person, animal, object and what you had to do to get the photo does not necessarily make it a great photo.

Look at your image, any image with 3 things in mind: Head, Hand, and Heart.
HEAD: What were you thinking? What do you want to show? What feeling are you trying to get? What does it say to you and what do you want to share? Did you accomplish this?

HAND: The technical stuff. How well was it executed? Is it sharp where you wanted it sharp? Exposed correctly? How is the composition? What can you accomplish post processing?

HEART: What is impact of image? What emotion? What story can your viewers see? If you are not trying to tell a story, what is makes it dramatic? Will people stop and look?

Rip said he does not make photos for anyone else, he makes them for himself. Mike Pulisfer said he will wait a period of time after a photo shoot to look at his images; this way the emotion of the shoot has subsided and he can look at the shots more objectively.

Meeting info:

Melanie Brownsmith Hutzler and Kelly Riner are co-presidents again for this coming year. Kelly has also taken on the secretary duties, with the support of Alice Newton. Ellen Hardesty will take on treasurer. The January meeting will be a critique party; the club voted not to have food.

Anyone interested in the planning committee, touch base with Melanie.